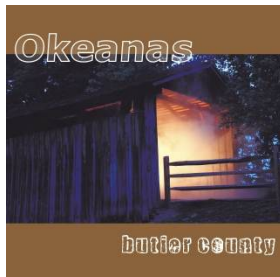


Okeanas



Primary Genre: Rock

Secondary Genre: Americana/Alt.Country

Contact:

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Midwestern Rock and Roll....a hand-grenade in a bowl of grits...

Artist Information

Instrumentation

Ernie Mills: Lead Vocals

Dan Andrews: Guitars, Harmony Vocals

Randy Fugate: Bass

Jeff Wilson: Drums, Harmony Vocals

Biography

Straightforward Midwestern rock and roll; as subtle as a hand-grenade in a bowl of grits, as smooth as Patrón. Formed in Hamilton, Ohio, Okeanas have been servin' up their blend of rock and country influenced originals seasoned with obscure covers in the venues of the Midwest for over a decade. With a taste for the dark poetry of traditional country music blended with tight drums and crunchy guitars, Okeanas bring a rare dish to the table. Long ago Okeanas realized, as Barley Scotch put it, the "Lost Highway" and the "Highway to Hell" are one and the same. With that in mind reconciling the styles of Sticky Fingers era Rolling Stones with George Jones and IRS era R.E.M. comes naturally. The hybrid created from these influences is both sonically diverse and musically focused.

The Okeanas' sound is driven by a rhythm section "as solid as a maple floor with a little extra varnish" consisting of Randy Fugate on Bass, Jeff Wilson on drums (formerly of Big in Iowa), big chunky slabs of guitar by Dan Andrews (formerly of Big in Iowa and Chem-Dyne) and the vocals of Ernie Mills.

Their new CD "Butler County" documents life experiences and sense of humor of the Appalachian exiles living in Southern Ohio, their little slice of Americana.

Website

<http://www.okeanas.com>

<http://www.myspace.com/okeanas>

Discography

"Butler County", - CD 10 songs + 1 bonus track, release Feb., 2007

"Joe Nuxhall" - CD Single, release June, 2004

A tribute to long-time Cincinnati Reds radio announcer and Hamilton, Ohio native, Joe Nuxhall.

"High as the Hills" (Comp) 97Xposure 1995, release 1995
97X WOXY radio station Oxford, OH compilation cassette

Okeanas: 513.680.0032

Okeanas

Press & Awards

2007 Tijuana Flats' "Rock Out With Your Guac Out!" winner

November 2007 Tijuana Flats featured artist.

RadioIndy.com

Solid Americana band. We especially enjoy the clean guitar work and tight rhythm section. Cool groove (and bass and guitar riffs) on "That's What They Say." Nice work.

Ronny Bervoets-ROOTSTIME Belgium

Pure alt.country from Ohio, that's what these guys bring us on their debut. A well balanced mix of roots-rock and hillbilly with local influences. The choice of material on this CD is good, strong songs, with, like mentioned above, a mix of alt.country and Americana, rocking clean guitar work, and a well oiled rhythm section.

Hillbilly-rock anno 2007! An amazing debut for this band from Ohio!

Mandy Gambrell -Hamilton Journal News

This band is Americana all the way. Its newest album, "Butler County," serves as proof. Good ole boys through and through, the members of Okeanas tell tales of lost love, travels and change through an eclectic mix of hillbilly and rock style. I found myself humming along to "The Rust & The Rain," and tapping my toes throughout "Obediah." But the one I'd put a quarter in the jukebox for is "Back Home Again." It has a fun, bad-boy feel to it; by far the most rebellious tune on the album.

Rob Ervin-Citybeat Magazine

Okeanas play music as refreshing as a cold beer and as honest as a three-aspirin hangover. Their fine debut CD, *Butler County*, features 11 Country-tinged Rock tales that reflect that locale, but the themes of raising hell, drinking, loving, lusty, dying and hurting are universal.

John Popovich-WCPO TV Channel 9

I love the Joe Nuxhall cut....especially when he takes a stab at the Hispanic names. His conversations with Tony Perez or Davey Concepcion should be in the hall of fame.

Okeanas

Setlist

60 min typical

Natalie
If This Old Guitar Could Sing
Kiss My Breath Away
(The Prettiest Girl in) St. Mary's
High As The Hills
Joe Nuxhall
That's What They Say
You Live in Tennessee
The Rust & The Rain
Obediah
Back Home Again
Life Is Hard/Love Is Harder
Race Day
Rock Bottom
What Could I Do For You?

Typical Covers

Devil's Right Hand – Steve Earle
Lonesome Hound – The Beat Farmers
Mendicino – Doug Sahm
Substitute – The Who
Dead Flowers – The Rolling Stones
20th Century Boy – T Rex

Basic Requirements

Three vocal mics, stage right (boom), center (straight), drums (boom)
One guitar amp (30 - 50w tube combo) prefer 12" speakers, mic with small boom
One bass amp w/cabinet and direct box (or line out) prefer 10" speakers
Four piece drum kit w/mics
Three to four floor monitors

Okeanas can supply PA for small to medium sized rooms
